



THE HOURGLASS

Connecting with Caversham

January 2009

The main focus of 2009 for CCAW will be sustainability and development. As communication is part of this, we will be looking at ways to make this newsletter more relevant, so look out for our new format in the mid-year letter!



The end of 2008 arrived in a rush but on a very good note, with well-known South African writer **Kobus Moolman** running a poetry workshop at Caversham. We are sure you will enjoy the poem by Witty Nyide, which concludes this newsletter under *Writing as Inspiration*. But before we get to that, there is a lot to share with you from the months July to December of last year.

NETWORKING

The annual workshop at **UKZN Centre for Visual Arts** was held in early July of 2008 and was co-facilitated by Vuli Nyoni and Witty Nyide. After 5 years of being run by Gabi and Vuli, Witty stepped up with her own unique style and this popular annual workshop proved to be another great success. The workshop culminated in the establishment of **Gabisa Indlela CreActive™ Centre**, and you will read more about this in the *Innovations and Partnerships* section of this letter.



Jabu visited **Isipho CreActive™ Centre**, Mtubatuba, to support **Khululiwe Mabanga** during a sewing workshop, which she had organized for teenagers to make school bags. During this visit, Jabu was also able to assess progress on the building of Isipho. Khululiwe is making an admirable job of this challenge, using recycled materials donated by the **Mtubatuba Municipality**.



An exciting event in mid-July was Jabu and Witty's visit to **Ingcambu Ezikile CreACTIVE™ Centre (IECC)**, Harding, to witness the launch of **Nomandla Nodola's** museum and exhibition. Nomandla's passion for researching the origins of her Nhangwini tribe led to this well-organized and celebratory event. This was the flowering of seeds sewn during a residency held at Caversham earlier in the year. Our congratulations to Nomandla, one of our CreACTIVE Catalysts, on developing her vision, and we wish her much success as her venture grows. "My aim about my research is to keep Nhangwini material and history for people to see and recognize. That is why I want to open my own museum." Nomandla Nodola



Malcolm spent three weeks of July in Buenos Aires, Argentina. **Alicia Candiani**, the director of Proyecto'ace, International Artist in Residence Centre in the Visual Arts for Printmaking and Photography, Design and New Media, invited Malcolm to run workshops on non-adhesive artists' books. Despite the language barriers, this was a very satisfying experience for all concerned. See more under *Innovations and Partnerships*.



August was a busy month with preparation for the launch of the **Bonnie Ntshalintshali Museum** and the memorial exhibition for the **Gabisile Nkosi Beyond Fund** which was to be held at **Ardmore Ceramics** in September. Part of these preparations was a Vision Sharing Residency for the CreACTIVE Catalysts, and a workshop at **Ulwazi** which was facilitated by the **Ukwaba team**. As you know, this team represents the close co-operation that exists in the Caversham Valley between **Ardmore Ceramics** and **CCA**. See more under *Innovations and Partnerships*.



The last days of August and first week of September, saw **Malcolm, Witty and Vuli Nyoni** attending **Interprint** at the **London College of Communication**, London. This was Witty's first opportunity to travel abroad while representing Caversham, and we hope you read her account of this on our Blog! www.hourglassprocess.org See more under *Innovations and Partnerships*.

On a cold, snowy Saturday 20th September 2008, the opening of **The Bonnie Ntshalintshali Museum** and an **Exhibition of Gabi's** prints was held at **Ardmore Ceramics**. This was a very well attended event, both joyous and tearful, and highly successful. With many family members of both women present, this memorable occasion celebrated the lives of two remarkable women whose legacies live on to inspire and uplift others, not just in an ethereal way, but through very positive and real developments on the ground. Gabi and Bonnie, gone but never forgotten, we salute you both. A very successful auction of **Ardmore Ceramics** pieces was held as part of the celebration to raise funds for the **Gabisile Nkosi Beyond Fund**. Thank you to our **Ardmore Ceramics** partners, especially **Feë Halstead-Berning**, herself a remarkable and inspirational person. See more under *Innovations and Partnerships*.



In October, Caversham welcomed **Hlengiwe Dlamini** to the Caversham Team as an intern. Hlengiwe lives in the Lidgetton community and is skilled in administration and has a passion for the arts and craft. She worked for Ubuhle Beads for five years, first as the secretary and then as Manager. As a friend of Gabi Nkosi, and her love of the arts, Hlengiwe's arrival at Caversham was a natural process.

Caversham Centre AGM was held on 1st November, giving a much valued opportunity to share with the Board our challenges and successes of 2008. As always, the support and input of our Board is greatly appreciated.

Jabu traveled to the USA in November to attend the **Alliance of Artist Communities Conference** in Seattle. Under the theme *Civic Engagement in the Arts*, the conference looked at how organizations can serve as a liaison between artists and the community, and the kind of support artists need in addressing issues of social justice according to the differing contexts of each attendee. Jabu was part of a panel where she spoke about Caversham's role in addressing these issues within our arts community.

In **Atlanta**, Jabu represented Caversham at a fundraising dinner held in honor of Gabi. This event was organized by **Caversham Fellows**, **Fahamu Pecou** and **Gregor Turk** and was supported by our partners, the **Fulton County Arts Council**, with the goal of raising funds for **The Gabisile Nkosi Beyond Fund**. If you would like to make a donation to this fund, please see details at the end of the newsletter.

The Gogos workshops continued in Lidgetton during November and December and with Witty and Hlengiwe facilitating, a garden was started at Gabi's home.



The final Caversham event of 2008 was the Writers Fellowship facilitated by **Kobus Moolman** through the support of the **National Arts Council**. This week-long workshop was aimed at building capacity in young writers and growing awareness of mentoring partnerships among more mature writers. Thank you to Kobus Moolman, who made this week a truly inspiring time.

During the period covered by this newsletter, **CCAW** has been contracted by the **Ethekwini Municipality** to produce artworks for the **International Convention Centre (ICC) Arena**. This project is based in our vision of using individuals as sources of inspiration, and in line with our belief in *Self-belief through Self-expression*.

The resulting exhibit at the **ICC** will take the form of a CreACTIVE™ Centre wall and will be the platform for works produced in the CreACTIVE™ Centres. As part of the preparation for this, a range of workshops are being run with the first one held at **Gabisa Indlela CreACTIVE™ Centre** at the **CVA** in early December 2008.



The image above, which Gabi produced for Caversham Centre, has been used as a source of inspiration. This has been divided up into a tryptique which shows Gabi's vision of the transformational effect of Caversham on her own life. This project will be completed by the end of July and we will report back in more detail on our next newsletter.



A series of 6 eYe Art Workshops also funded by the National Arts Council, facilitated by Jill Sachs, were held at Ulwazi from August through November 2008. This was a six module arts based programme for ECD and Foundation Phase teachers which aimed to: Increase the participant's knowledge of the development of art in young children; Provide skills in 6 key art processes; and enhance their understanding of art as a cross-curriculum tool. Three members of the Caversham Team: Witty, Hlengiwe, and Jabu were part of these workshops and enjoyed every minute of their learning and growth.



I N N O V A T I O N a n d P A R T N E R S H I P S
E x p a n d i n g

As we said in the opening paragraph, the CCAW challenge for 2009 is sustainability and development. In this respect all our partnerships are highly valued, as we highlight below.

The implementation of the **ICC Project**, which began in November 2007, has strengthened our partnership with the ICC team. We see this as providing an ongoing outlet for exposure for the **CreACTIVE™ Centres**, and the development of greater ties between rural and urban communities.

Ardmore Ceramics / CCAW Partnership This valuable partnership is already showing positive results drawing on Ardmore's high-profile branding with the quiet ethos of CCAW. There are many benefits to the partnership through a pooling of joint resources in areas of mutual concern and support. This partnership has provided a platform for mentorship, exchanges of specialization and expanded links on various levels in the arts and others within communities. Collectively, this provides a sustainable means to harness, sensitize, and maximize concrete action and contribution.

London College of Communication / CCAW Partnership As a result of Caversham's presence at Interprint, there are plans for exhibitions and staff / students exchanges which will further developing and strengthen this partnership.

The **Masabelaneni Umbrella**, a collective which was initiated by Gabi, encompasses all the CreACTIVE™ Centres and continues to build mutual support, knowledge and inspiration towards the sustainability of these Centres.

Jabula Combined School This is one of CCAW's longest standing partnerships, and is highly valued as such. The school houses **Ulwazi CreACTIVE™ Centre**. The resulting successes of this partnership speak to the heart of Caversham's vision for the CreACTIVE Centres, *Self-belief through Self-expression*, as we look at young alumni of the calibre of Senamile Zuma.



Gabisa Indlela CreACTIVE™ Centre at the **CVA** is in many ways the natural progeny of our ongoing partnership with this UKZN Department. It continues to provide empowering bridges between community-based artists and students and uses the expressive potential inherent in prints and other mediums as a source of affirmation and recognition. The 5-days workshop ran in December provided a prototype towards the ICC project. With the overall aim of sourcing CreACTIVE voices, the workshop adopted Caversham's 'Inspiration in the individual and the individual as inspiration' as its theme and culminated in linocut images and symbols of individuals and community. The experience gained and its success will be carried forward to the other CreACTIVE Centres thereby completing the circle of inspiration.

Plans are in the making to continue the partnership with **Proyecto'ace**. Alicia Candiani, the director, has been invited to visit Caversham Centre next year. Proyecto'ace incorporates a well-equipped print studio with two etching presses, darkroom, office, gallery and a space where each day participants gather to eat and socialize. Assisted by the team of Alvaro, Patricia, Adriana, Valeria and Bruno, Proyecto'ace is a much-respected and involved force within the thriving arts in Buenos Aires. Thanks to all at PROYECTO'ace for making Malcolm's visit such an enjoyable experience. For further info on the PROYECTO'ace residency facility visit:

www.proyectoace.com.ar

I N S P I R A T I O N

Inspiration in the Individual and the Individual as Inspiration

Writing as Inspiration

In Half (Inspired by a personal installation piece done in 2007)

In half. Corner to mid-section. Flip open.
The initiate's thoughts stand so rigidly
Attentive and ready to absorb.
In half. Corner to mid- section. Flip open.

Nothing should go wrong
I should do this as told
Should this moment vanish, I shall never come to being.
In half. Corner to mid-section. Flip open.

Should the slightest air escape
The mould into which I am repeatedly being pressed
Nothing of value will be sowed.
In half. Corner to mid- section. Flip open.

T H E G A B I S I L E N K O S I B E Y O N D F U N D

Our sincere thanks to all those who have contribute towards that continuation of Gabi Legacy and if you wish to contribute to the *Beyond Fund*, the bank account details are:

Bank: Nedbank
Branch: Scottsville Branch
Account: Caversham Press Educational Trust
Acc No: 1341 009122
Swift: NEDSZAJJ

PROGRAMME FUNDERS AND FUNDING

We once again thank our funders, all of whom are highly valued, for their continued support for the Caversham Vision. They are:

W.K.Kellogg Foundation
Fulton County Arts Council, USA
The National Arts Council
EtheKwini Municipality

Our thanks go to all those who have given support in kind:

Daniel's Flooring for their ongoing support in kind for the CreACTIVE™ Centres.



CONTINUING THE CONNECTION

Please feel free to share comments with us, through any of the following:

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