



THE HOURGLASS

Connecting with Caversham

July 2009

In our January edition, we promised you a more relevant Hourglass, and here it is! Faster to download and to read, we hope you will enjoy this shortened way of sharing our news. As time appears to have speeded up, so has Caversham, and below in a very small nutshell, is a synopsis of the activities that made for an extremely busy six months filled with stimulating events, workshops, interactions and above all, individuals inspiring others and being inspired!

Apart from the activities detailed below, there was a whirlwind of creativity around preparations for the permanent exhibition commissioned by the **Ethekwini Municipality** for the **International Convention Centre Arena**. At the time of writing, the exhibition has been hung, and we would love your feedback. As we told you in the January Hourglass, the exhibition is a platform for works produced in the **CreACTIVE™ Centres**. Handouts, which facilitate a full appreciation of this work, are available at the exhibition. Once again, the inspiration came from our beloved **Gabi Inkosi**.

N E T W O R K I N G a n d P A R T N E R S H I P S

Programmes run at Caversham and Beyond January – June 2009

Programme	When	Where	Participants
Creative Cultural Dialogue	Jan-Feb	CCAW	Geoffrey F. Johnson (USA), Anthony Bingham(USA), Mxolisi Nyezwa(RSA), Sabelo Khumalo(RSA), Bongumusa Hlongwa(RSA) An annual 3 week international residency in partnership with Fulton County Arts Council
eYe Early Years Teacher training	Jan - Nov	Centres in Durban, Pietermaritzburg & Kwambonambi	The start of the year saw 88 new students enrolling for the two year accredited HIGHER Certificate in ECD. The qualification offered over two years continues to use the Hourglass Process in inspiring teachers to be inspirational in their classes and communities

Vision Sharing	March	CCAW	Catalysts – our main team of catalysts from CreACTIVE™ Centres for a refresher residency made up of mini workshops that they could run back at their CreACTIVE Centres
Drawing Workshop	March	Rorke's Drift	Isidleke CreACTIVE Centre. This workshop was facilitated by CCAW team of Witty, Hlengiwe, Bongumusa and Sbu. Participants were children from Isidleke CreACTIVE Centre in Rorke's Drift and images that were produced formed part of the ICC images
Drawing Workshop	March/April	Mtubatuba	Isipho & Zifumane CreACTIVE™ Centres This was also part of the ICC project and This workshop was facilitated by CCAW team of Witty, Hlengiwe, Bongumusa and Sbu
Drawing Workshop	April/May	Bulwer	Intokozo CreACTIVE™ Centre. This workshop was facilitated by CCAW team of Witty, Hlengiwe, Bongumusa and Sbu
Specialist Art - Printmaking	June/July	UKZN	Gabisa CreACTIVE™ Centre – an annual workshop based on our partnership with UKZN and which focuses on printmaking

P R O G R A M M E F U N D E R S a n d F U N D I N G

We once again thank our funders, all of whom are highly valued, for their continued support for the Caversham Vision. They are:

**W.K.KELLOGG FOUNDATION
FULTON COUNTY ARTS COUNCIL, USA
NATIONAL ARTS COUNCIL**

Our thanks go to all those who have given support in kind especially **DANIEL'S FLOORING** for their ongoing support in kind for the CreACTIVE™ Centres



I N N O V A T I O N a n d I N S P I R A T I O N Inspiration in the Individual and the Individual as Inspiration

We have currently three interns on the Caversham team, Sibusiso (Sbu) Mvelase, Hlengiwe Dlamini and Bongumusa Hlongwa. In our writing section, we bring you a brief piece written by each of them on how the first six months of the year at Caversham has impacted on their lives. These contributions emphasize our tenet of inspiration in the individual and the individual as inspiration.



Sbu

Hlengiwe

Bongumusa

Sibusiso Mvelase (Sbu)

Being at Caversham since the beginning of the year has immensely grown me. Recently I was reflecting on my life and realised that so much has happened, happy and hurtful things all in a short period of time. I asked myself 'how was I going to handle all these things if I was not at Caversham, meaning the attitude of approaching challenges of life and taking action towards whatever I am facing. I am still struggling to find an answer to that question but the voice in my heart keeps whispering to me that the Hourglass Process of Caversham was a driving force behind the courage I had in the past few months when my grandmother who raised me, died. It also helped and taught me to be disciplined and focused in life. Through it I have learned and discovered so much about myself, and have done things that I never thought I could do – facilitating and running workshops for children and my peers! To conclude, it has been an amazing experience being at Caversham and the Hourglass Process has been a great help in my life.

Hlengiwe Dlamini

It has been a great privilege to be an intern at Caversham Centre. The residencies and workshops that I have participated in have been a source of inspiration in what I have accomplished. The Hourglass Process and the poetry workshop brought a special and powerful meaning in my life. It re-ignited and revitalized my spirit in all aspects but also directed and unveiled new paths in my journey. I find fulfilment and enjoyment in writing poetry and short stories and I have started to do this for the children at Ulwazi CreACTive Centre where I co-facilitate workshops. The custom of morning meetings before undertaking the different tasks for each day is a very special part of the day for me. This is where I find guidance, inspiration, encouragement and wisdom through sharing. All in all, being at Caversham has been a phenomenal, affirming and a challenging experience that has led to personal growth and self belief.

Bongumusa Hlongwa

Working at Caversham as an Intern has been a wonderful and a fulfilling experience, growing me both in practical skills and spiritually. I learned a lot in the past few months in terms of growing myself and in contributing to the communities that I worked with. Throughout the workshops that we run beyond Caversham Centre I have discovered that I have other abilities in working with different levels of people in growing their skills. For example I discovered that I have a passion for music and would like to have my own studio where I can teach people and have their demos recorded. Working with children in the creation of the ICC images and compiling images on Photoshop, was a best opportunity to combine CreACTive Centre stories with mine to create one concrete body of work.



T H E G A B I S I L E N K O S I B E Y O N D F U N D

If you wish to contribute to the Beyond Fund the bank account details are:

Bank: Nedbank
Branch: Scottsville Branch
Account: Caversham Press Educational Trust
Acc No: 1341 009122
Swift: NEDSZAJJ

C O N T I N U I N G *t h e* C O N N E C T I O N

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